

Workshop G9T1 - Culture or nature?

TIMING

15′	15'	Activity 1 – Who's who?
20'	35'	Activity 2 – Not black or white
30'	65'	Activity 3 – For or against
10'	75'	Activity 4 – What can I take away from this?
5′	80'	Activity 5 – Let's publish our impressions

DESCRIPTION OF ACTIVITIES

Activity 5	Let's publish our impressions (5')
Activity 4	What can I take away from this? (10')
Activity 3	For or against (30') A game to help us learn how to argue a point (activity for reflection using a ball or similar object)
Activity 2	Not black or white (20') Internet or bibliography search.
Activity 1	Who's who? (15') Activation activity. Guessing game involving gestures (tableau set in the reception area of a hotel).
starting this workshop	 real!!!", which focuses on the society we live in. It especially looks at the relationship between men and women, or what we call "gender relations". We can suggest that, considering the subject of the guide and the name of the workshop ("Culture or nature"), students try and guess what we'll be talking about. The title of the workshop puts into question whether our way of understanding what's male and female has to do with biology (nature) or a social classification (culture). We should welcome any contributions, and then begin the workshop to see if students' guesses were correct.
Workshop objectives Before	 To understand that the concepts of masculinity and femininity cover a wide range of questions. To understand that gender identity and gender expression are personal choices, and that they include a wide range of options. To understand that the way we usually describe gender is limited, and that the binary division into men and women leads to many stereotypes and discriminatory attitudes. We can tell our group that we're going to start working with a new guide, "For

NOTE: this document is a summary of how to complete the workshop. You'll find a detailed description of the activities and any additional information in the workshop file.