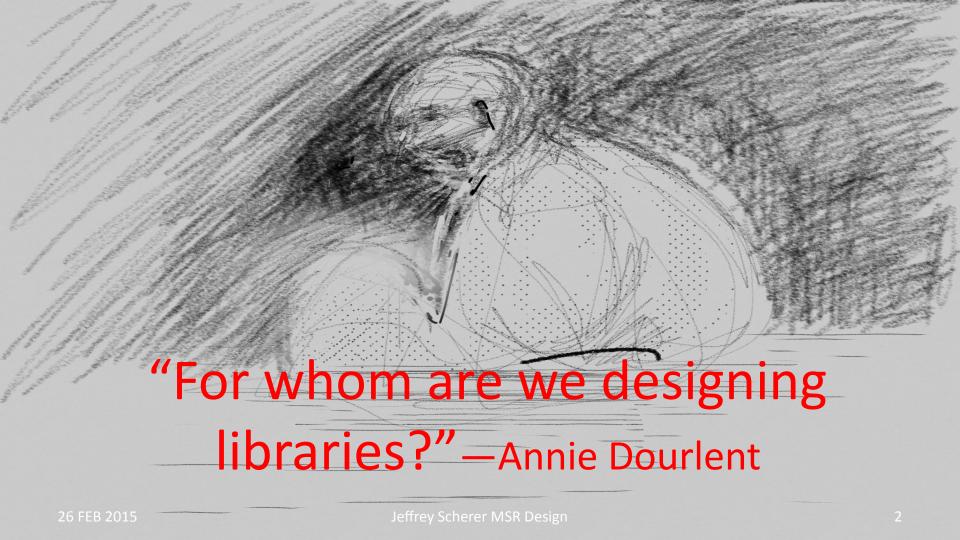
Change "I see the task of architecture as the defense of the authenticity of human experience."—Juhani Pallasmaa, Architectural Theorist the inertia of the status quo

Jeffrey A Scherer, FAIA MSR Design Minneapolis, MN USA + Merida, Yucatan MX



"It's a lot easier to design a utopia than to deal with the complex reality of a present time and place. You don't have to deal with the tension between memory and invention. You just take one or the other. If you do that, you inevitably create architecture that is thin, bloodless, weak, and boring."

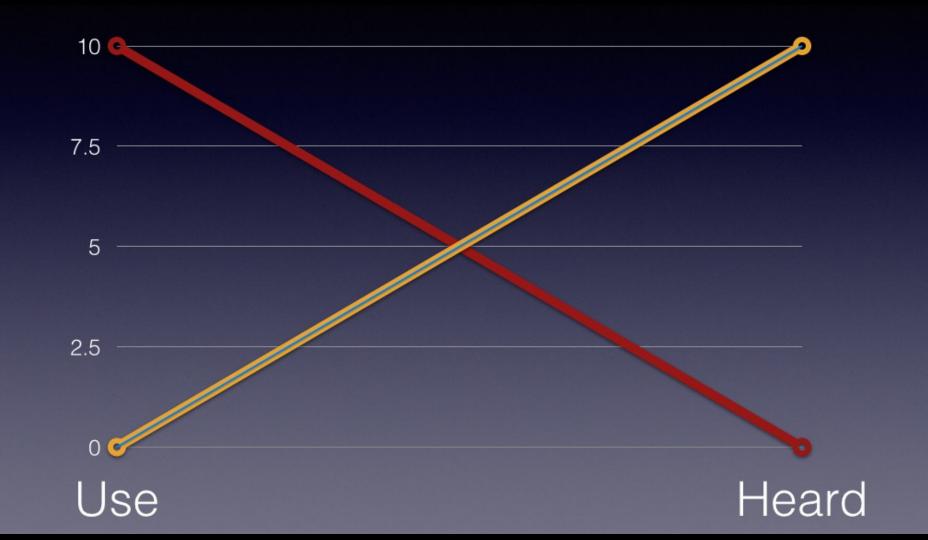
-ROBERT CAMPBELL, Pulitzer Prize winning architectural critic

Principle	Round (history)	Flat (21st century)
Print	High density (obscure)	Low density (obvious)
Reference	Print from the shelf	Computer
Study	Individual	Group, collaborative + single
Help	Librarian as oracle	Librarian as companion
Meeting	Fixed + predetermined	Reconfigurable and smart
Power	Fixed in the wall	Anywhere
E-information	Hard wired access point	Ubiquitous wireless
Seating	Individual: rigid	Individual: options
Rooms	Enclosed with fixed walls	Moveable
Materials	Person-to-person	Person-to-machine
26 FEB 2015	Jeffrey Scherer MSR Desig	gn 4

"Ideas and products and messages and behaviors spread just like viruses do."—Malcolm Gladwell

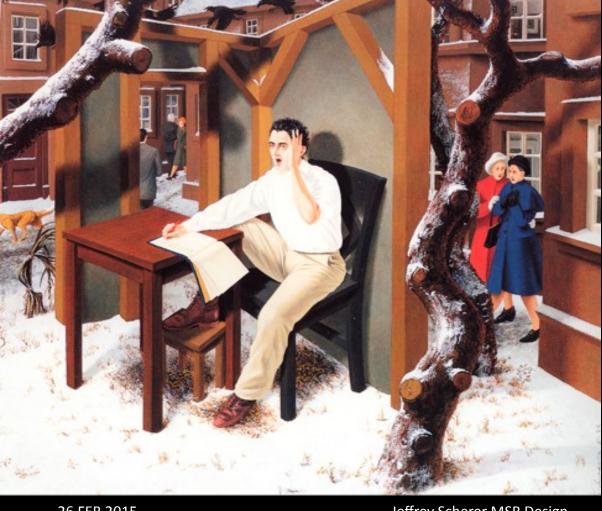
Catching the idea virus

- The loudest is not always the smartest
- The absent need to be heard
- What is said is not always what is meant
- Present does not mean prescient
- Trust comes with time and respect
- Discussing the building is often about something else



Innovate or Protect

- Plan in the dark
- Fear exposes weak points
- What is protected may need the most innovation

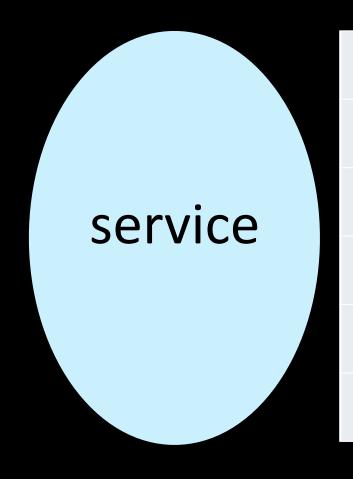


Architects do not know everything...

Often people listen only with the intent of replying.



technology changes, humans don't.



21st century library

improve efficiency

increase technology

increase study space

increase gathering space

better access

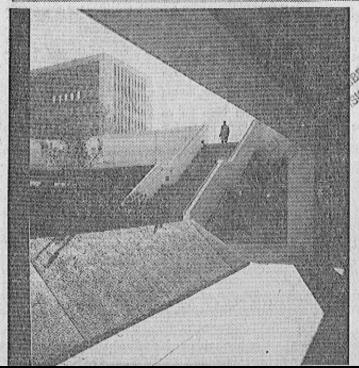
Tulsa City-County Library

reinvention

J. ani centre

The Tulsa Tribune

TULSA, OKLA., THURSDAY, NOV. 27, 1969 SECTION J—PAGE 1



Downtown Thing of Beauty

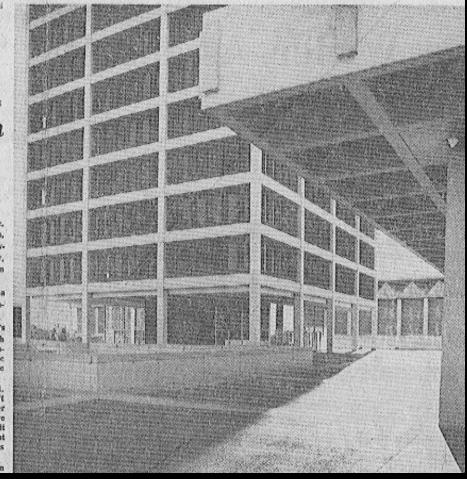
You can get a dog license, file for humestead exemption, check out a book, or study government operation at the city, county or federal level within an area of a few blocks.

Futhermore, you can park-a distinct advantage in a downtown area.

All this is wrapped up in Tulsa's Civic Center, begun in 1955 with the County Courthouse and completed last December with the opening of City Hall and the Police-Courts buildings.

Tulsans have fought over it. Many contend the complex won't be complete until a theater and a state office building are added. But everyone admires it —particularly those cities that don't have the Civic Center's compact advantages.

Tribane photographer Ben







Jeffrey Scherer MSR Design

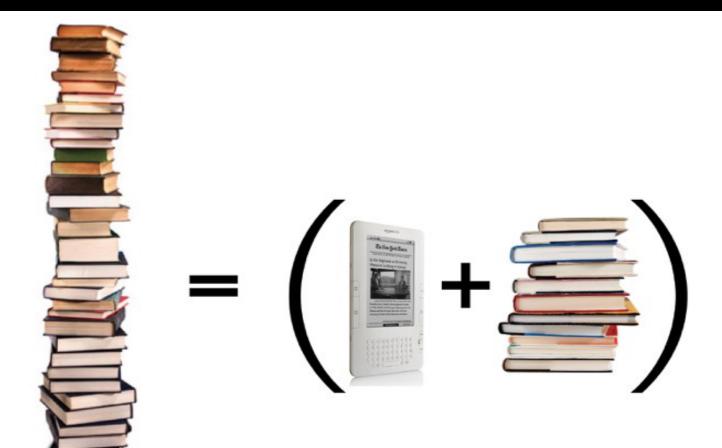
central library building



project process



meeting with Charles Ward (original architect of the central library) and Pat Woodrum (former library director) and representatives from Tulsa Foundation for Architecture and Modern Tulsa



central library building first opened vs. current state





central library building first opened vs. current state







































Madison Public Library

reinvention



















- Control
- DeliberatePlacement
- Immediacy
- •Time Shift
- Order
- Quietude





